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Vol. LII No. 8

BRIDGEWATER STATE COLLEGE

Thursday, October 26, 1972

# HALLOWEEN ALL YEAR ROUND WITH THE WARRENS

The Warrens came to BSC Tuesday for an all day lecture series including slides and tape recordings. They have been investigating hauntings and witchcraft and other aspects of the occult for 28 years now.

Mr. Warren lived in a haunted house as a boy. Says Ms. Warren, 'He wanted to prove to himself that what he witnessed was of a paranormal activity. He kept records of supernatural activities. It has proved without a doubt the reality of the supernatural, but it is not our duty to make you believe just to open a door.'

In addition to being New England's 'Ghost hunting couple', the Warrens are both professional artists.

They have had TV specials, weekly TV shows, lectured at many colleges in the New England area. They have been guests on countless radio shows, some talk shows and local, state and national newspapers have written many, many articles on them and their ghost hunting activities.

And Tuesday, the Warrens spoke at BSC.

## WITCHCRAFT

Demonology, vampirism, black magic practiced by husbands, housewives and students who come from every walk of life and work in every capacity. They look, dress and talk like you until they meet with their own kind in a secret place.

These practitioner's secret meetings are actually witch sabbaths held in honor of the emperor of devils-Lucifer. The most famous of these gatherings are Mid-Summers's Eve, April 30 and Hallow's Eve, October 31. These sabbaths usually consist of from 3 to 13 people (since witches believe odd numbers are lucky) with one woman serving as a human altar. According to Warren, for I swear to you dear reader, I do not make this up, this woman lies naked while grisly ceremonies are performed over her body. The cross of Jesus is smeared with blood and turned upside down in a gesture of mockery. Blood is drunk from the chalice of ecstasy and parts of human bodies, stolen from a graveyard or morgue, are offered as sacrifices.

Festivities continue as the witches shed their cloaks and dance naked back to back. According to Warren, they eventually arrive at a psychic state and engage in sexual deviations and orgies in a frenzy of lust.

## VAMPIRES

'Whether you wish to believe these vampires exist or not,' says Warren, 'the simple truth is...that they do.' He continued explaining

that vampires exist on heat energy much as ghosts and apparitions do. A vampire could be a person who practiced satanism and was buried in a catalytic state. He is able to astrally project himself from the grave.

Warren also noted that one sign of a vampire was fresh blood in a supposedly long-dead corpse.



## PSYCHIC PHOTOGRAPHY

Psychic photography is a gift, Warren said, and Ms. WWhittaker of Monroe, Conn. has it. One day she stepped outside onto the porch and snapped a picture of her husband out in the yard. After the film was developed she was surprised and confused to see the figures of two small children staring directly at her in the center of the picture. The figures were transparent and the picture of her husband was perceivable as well.

Twelve years after the picture was taken, Ms. Whittaker heard of the Warrens, contacted them and research revealed that the figures in the picture were of two small children drowned near Ms. Whittaker's home some 30 years before.

Warren showed some slides as he played tape recordings. The last tape recording Tuesday night, Warren said, he had played previously for only two other colleges. The last college they were at, some photographers were taking pictures of the audience during the tape. The processed film revealed ectoplasmic material above the heads of the audience.

Electromagnetic film or infrared picks up the apparitions he said.

## QUESTIONS AND ANSWERS

Tuesday afternoon Mr. Warren answered students' questions from 1 to 4 in the Green Room at the SU.

At one point students left their chairs and gathered in a huddle below his feet. Some students were shaking, some were laughing, and some never said anything at all.

'I believe in reincarnation. We have to learn the lessons of life-humility, charity, tolerance-and not until we do, will we reach the universe of universes, the ninth plane, heaven or whatever you call it.

I believe in God. I must believe in Satan, if I believe in God.

There are many people in mental institutes today who could be free through exorcism.

There are things in heaven and earth that just can't be explained with a slide rule.

I cannot show scientific proof of a world that refuses to be scientific.

I know there is a God. I know there are devils and demons that can possess you and your thoughts.

Arthur Ford? He was the greatest medium the USA has ever had. He contacted Bishop Pike's son, he broke Houdini's code, you know.

Ms. Warren, a clairvoyant herself declared she was a light trance medium. 'I do very little if any communicating because of the dangers she protects herself from these dangers. 'The only way you can protect yourself is through prayer.'

## WARRENS GIVE A WARNING

'There is danger in just picking up a book and practicing witchcraft on your own,' asserted Warren, adding that the familiar Ouija board is dangerous as well.

'If you start getting obscene messages or if the board starts coming up with dates, times and places that can be checked, put the board away,' he warned. 'You are dealing with a malicious spirit.'

When one student asked him how to protect himself when using the Ouija board, Warren answered, 'Say a prayer. If you don't have a religion, say one anyway. You must protect yourself by asking for help.'

Psychokinesis, déjà vu, telekinesis, astral projection, satanism, witchcraft, demonology, vampirism, reincarnation, psychic coldness, psychic photography, possession, exorcism, inhuman spirits, death, life, .....Tuesday was a loaded day.

## Departmental Meetings

to be held on

## Language Requirement

In answer to student participation in the Foreign language requirement question, Departmental Faculty and Majors are

invited to attend meetings on Tuesday, Oct. 31, 1972. at 10. Meeting places are as follows:

Anthropology	L-10
Biology	S-Lect.
Chemistry	S-332
Earth Sciences	S-304
English	L-Lect.
French	B-36
History	B-Dem. Rm.
Mathematics	S-208
Physics	S-205
Political Science	L-310
Psychology	SU-Dem. Rm.
Sociology	B-29
Speech and Theatre	SU-Aud.

Dr. Rondileau has also encouraged the cancellation of any other college committee meeting scheduled to be held during that hour.

Those students interested should sign up for the committees in the SGA Office under their departmental headings.

## Public Hearing on Broad St. RR Crossing

On November 2, 1972, at 10:00a.m. the Massachusetts Department of Public Utilities will hold a public hearing at 100 Cambridge St., Boston, concerning the abolishment of the manually operated railroad crossing gates at Broad St., Bridgewater with representatives of the Penn-Central Transportation Company present. The plan is to install electric crossing gates at this location, similar in construction and operation to those which have recently been placed into service at Plain St. in Braintree and which have cost the taxpayers of the Commonwealth about two hundred eighty-four thousand dollars. The present system of crossing control is completely operational and the new system in Braintree has

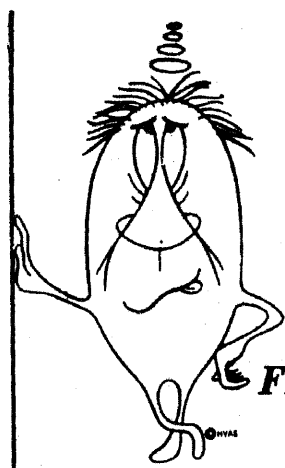
complicated, rather than simplified the situation on Plain Street. Obviously, the construction of these warning facilities is a gross misapplication of funds which in light of the present fiscal situation in the Commonwealth could more appropriately be spent elsewhere. Also, with the proposed system there would no longer be any manual control which has in the past in verified instances saved someone's life who would have surely been fatally injured if not protected by the crossing guard. Possibly, it is too late to change which is about to happen, but situations similar to this are one reason our taxes are so high and the quality of life is deteriorating.

## DAY CARE MEETING

every THURS. 3:00PM

in

Student Activities office



## FROM OUR READERS

Letter to the Editor:

In the past issue of the COMMENT criticism was levelled at the Athletic Fee Committee for refusing to grant \$800 to the Hockey Team for an Assistant Coach.

The reason the Fee Committee defeated this proposal was because of principle, not because of a dislike for the Hockey Team or because of the financial situation. The Hockey Team, in requesting the money for a coach, asked for their money out of the escrow fund. The escrow fund is a made up primarily of student fees for some time, the administration members of the committee have been trying to pay coaches salaries from student fees. The students on this committee have fought this concept from the beginning; they felt that the last thing student fees should be used for is to pay the salary of the coach. It has long been a battle between administration control of student fees vs. student control of student fees. The defeat of the Hockey Team's request marked a victory for retaining student control.

The danger here was of setting a precedent. If one coach is paid from student fees, it will lead

sooner or later to all coaches being paid from student fees.

Then what comes next? Professor salaries and SGA Fees? If the Hockey Team wants an assistant coach, they will have to go through the normal channels, not try to obtain the money for student fees. It's unfortunate that the Hockey Team, a team built up solely from student support, had to fall victim. But it was necessary to keep the control of student fees. The was the issue, not whether or not the Hockey Team needed a coach. SGA Finance Committee Nancy Cotoia, Treasurer Bill Manter, Asst. Treasurer Pat Golden Lee Coleman Carol Thomas Ted Gullicksen

To the Officers of Woodward Hall: NING Tuesday night's elections for Homecoming Queen - whatever happened to ballots given to each girl in the dorm or for that matter, whatever happened to notifying girls of the election? The results of the election were not representative of the majority of the dorm - only the minority. Therefore the candidate is not a representative of Woodward Hall - only a representative of approximately 20 girls out of 300, who were probably friends of hers who knew about the election.

We are not bringing personal attack upon the Wood Hall candidate or saying that her title should be taken away from her. We are only trying to point out the fact that from a democratic system in which we live, a very undemocratic election was held Tuesday night in Woodward Hall. Not anyone candidate was within a mile of full representation at the election for Homecoming Queen candidate. It only happened that

one girl had 2 more friends and consequently 2 more votes which gave her the chance to represent Woodward Hall. After all, if my roommate was President of the dorm, I would have known about the election too, and I would have informed my friends. Therefore, all of the candidates were not present and did not know of the meeting.

In actuality, the candidate will be representing 1/15th of Woodward Hall, far from a majority representation. I know she won't be representing me or many other girls who feel that this election was unfairly held.

SIGN US,  
Disappointed and uninformed girls of Woodward Hall.

Dear friend,

Over twelve hundred radical high school and college students from across the country and from countries around the world will be meeting in Cleveland, Ohio November 23-26th to discuss a strategy for young people in 1973. The Young Socialist Alliance invites you or a representative of your paper to attend this, the twelfth Young Socialist National Convention over the Thanksgiving holidays.

Attending will be hundreds of active feminists, antiwar organizers, black, Chicano, and Puerto Rican nationalists, gay liberation fighters, and student government leaders from campuses around the United States. In addition, there will be student activists who are running for public office in their local areas in this November's elections, as well as Andrew Pulley, the Socialist Workers Party candidate for Vice-President and member of the YSA National Executive Committee.

A major topic at the convention will be the 1972 presidential elections, their impact upon the student movement, and the participation of students in the different campaigns. Also of special importance will be discussions on recent university administration attacks on student government fees, reduced funding of school newspapers, and the banning of some political organizations from their campuses for their controversial views.

Workshops scheduled on issues of direct interest to college students include - abortion law repeal, black and Puerto Rican liberation, antiwar strategy after the elections, role of student governments, and others.

This convention will be the national meeting of student activists to discuss and vote on a strategy for the student movement for 1973. I hope that you as well as many other representatives from your newspaper as possible will be able to attend the convention.

All sessions of the convention, workshops, and panels will be open to the campus press. In addition, there will be a press center and daily press briefings.

Hotel facilities and inexpensive housing are available. Transportation from the New England area is being organized by the Boston Young Socialist Alliance, 655 Atlantic Ave. Third floor, Boston, Mass. 02111 (617) 482-8051.

Copies of the resolutions to be voted upon in Cleveland are available from the same address. Please feel free to call or write if you have any questions or want more information.

Sincerely,  
Robert Cahalane  
N.E. Convention Organizer

# Video Tape Show at the New WBIM

See : MOVIE ORGY

With the expansion of the Union facilities, there has been the creation of a Video-Tape committee of the Student Union Program Committee this year on campus. Through the development of this committee, we are now able to offer a medium of communication and entertainment to enhance the current programming of the recently-opened radio station, WBIM-FM. At last closed circuit television has come to Bridgewater State College, bringing with it the opportunities to provide varieties of entertainment and education and also the many rewarding opportunities for creative students to express their versatility in producing their own television programs. In time, this facility will be extended to provide public announcements, as a service to the students at Bridgewater State.

A number of televisions are currently ready for installation at various focal points throughout the Student Union building. In addition to this, we now have all the equipment necessary for the production of a television program.

We are now in the process of making contracts with some video networks, such as WVTN for the attainment of special video tapes to be viewed at various hours of the

day throughout the Union. Thus for, we have agreed upon two such programs, "The Groove Tube," a series of short segments including slap-stick comedy, as well as a special for Nostalgia Week in December - "Movie Orgy" which consists of three incredible hours of selected portions of our favorite programs and commercials of the fabulous fifties. This is merely a beginning of all we shall accomplish depends upon assistance from the campus at large.

Therefore, we are offering an opportunity for all interested students to apply for involvement in programming and Production in Video-Taping for our closed circuit television. Any interested students, please meet with the Video-Tape Subcommittee of the Program Board on Tuesday, October 31, 1972 at 10:00 a.m. in the Seminar Room. If you are unable to attend this meeting and are still interested, please fill out an application form which can be obtained in the Director's Office.

For further information and details - please contact Barbara Giard, Chairman through the Director's office. Hope to have you with us soon! Try it, you'll like it!

Win \$10.00  
in BSC  
RACE



On November 5th, Sunday, at 2:00 p.m. there will be a 5 mile race from the Bridgewater Correctional Institute to the S.U. reflecting pool.

The bike race will be open to all students and a \$10.00 cash prize for the winner in each of the four categories.

The categories include:

men's - under 3 speed bikes  
men's over 3 speed bikes  
women's under 3 speed bikes  
women's over 3 speed bikes

All interested must sign up at the information booth with a .50 entrance fee.

The deadline is November 2 at 5 o'clock.

**ALL JUNIOR and SENIOR  
ENGLISH MAJORS  
meet at 10 a.m.**

**Tuesday, Oct. 31**

**in the Humanities Building  
For discussion of Student Participation  
in Departmental Committees**

**There Will Be A  
PROJECT REVIEW MEETING  
in B27 on Tuesday,  
Oct. 31 at 10 a.m.  
For All SENIORS Going Student  
Teaching 2nd Semester  
Who may be interested in working in  
innovative school situations**



**Hungry  
As A  
B.S.C.  
Bear??**

**Look At The Grants Snack Bar  
Delicious Menu**

**Wed. - Clam Dinner - \$1.39**

**Thurs. - Chicken Dinner \$1.39**

**Fri. - Fish Dinner - \$1.59**

**Sat. - Shrimp Bonanza - \$1.99**

**ALL YOU CAN EAT!  
YOU'LL BE EXTENDED AN OFFER  
FOR SECONDS!**

(A Note From The BSC Bear -  
Let's not spoil a good thing! No  
contests please - Keep it to  
seconds and thirds)

**GRANTS SNACK BAR  
Campus Plaza  
Rte. 18 - Bridgewater  
Open Mon. - Sat. 9:30 - 9:30**

# library media specialists

to meet at BSC

School administrators will join with Library/Media Specialists at the Tenth Annual Professional Conference at BSC on November 2nd to hear reports from educators who have been studying the growth of school libraries.

Sponsored by the Division of Professional Education and the Alumni Association of the college, the Conference will base its day-long program on the theme "Library/Media Centers in Massachusetts Schools -- Status, Prospects, and Problems," bringing together those responsible for decisions affecting media support for the curriculum.

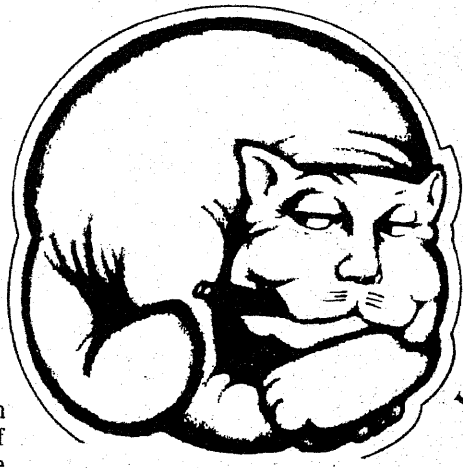
The morning session will explore what has already been accomplished and highlight innovations. Panelists will be: Susan Noonan, Director of ESEA Title II, Massachusetts Bureau of Library Extension; Dr. Loarraine Tolman, Director of the Graduate Program in School Librarianship, Boston University; Dr. Robert Bassett, Assistant Superin-

tendent, Walpole Public Schools; and Donald Horsman, Director of Media Services, Pittsfield Public Schools. Professor Adeline Oakley, of the Library Science Department at Bridgewater, will serve as moderator.

The afternoon session will be the first in a series of problem clinics dealing with budget planning, staffing, and evaluation of materials. The five group meetings scheduled for this Conference were arranged by Professor Richard Neubauer of the Library Science Department, and will focus on facilities. Resource people for the groups are: Preparing Educational Specifications, Lynn Simpson, Bureau of Library Extension, and John Erickson, Assistant Principal, Marshfield High School; Obtaining Funds, Representatives from the Massachusetts School Building Assistance Bureau, and Bruce MacDuffie, Director of Media Services, Walpole Public Schools; Remodeling, Professor

Neubauer and Nirman Finkelstein, Coordinator of Audiovisual Services, Brookline Public Schools; Selecting Furnishings, Arthur Gillis, Director of Media Services, Quincy Public Schools and Thomas Watson, Assistant Librarian, Maxwell Library, Bridgewater State College; Open Classroom Schools, Representatives from Earl Flansburgh Associates Architects, and Robert Casey, Principal, Downey Community School, Brockton.

Following the group sessions conference will tour the New Library facility at the college with Owen McGowan, Head Librarian, and Dr. Henry Rosen, Chairman of the Department of Instructional Media. Director of the Division of Professional Education is Dr. Stanley Clement, and Chairman of the Conference arrangements is Professor Beatrice Bouchard, Chairman of the Library Science



Let's stop paying the Fat Cat's share.

The graduated income tax is the most important state issue that will be on the ballot this November. A "YES" vote on Question 6 would amend the State Constitution to allow a fair graduated income tax to be substituted for the State's present unfair flat-rate income tax.

A vote for the graduated income tax is a vote for significant tax reform. Under the present flat-rate system the \$8,000/yr. man is taxed at the same 5% rate as the man who earns \$80,000/yr. For the family living on \$8,000 a tax bill of

a few hundred dollars means less money available for the necessities of life. For the \$80,000 family, a tax payment of a few thousand dollars is little more than a nuisance. With a graduated income tax, rates would be based on ability to pay and the well-to-do would assume a larger fairer share of the state tax burden. This would mean a saving for many taxpayers. As a matter of fact, if Massachusetts had a graduated income tax now, about 90% of the taxpayers would be paying less.

## PROF BOUNCED FOR GIVING A's

The University of Washington administration has begun proceedings to rid the school of an academic scourge: an instructor who gives all "A's."

Dr. Jeff Morris gave every one of the 675 students in his introductory economics class the top grade.

Defending his grading policy, Morris claimed that "Grades destroy real incentive to learn,

force students to treat their teachers as cops, and alienate students from each other by fostering competition and discouraging cooperation."

Many of Morris' students have joined him in his fight to keep his job. The mellow atmosphere in his classes, they say, is much more conducive to learning than the usual tension-filled, terror-stricken lecture halls.

NOVEMBER 3

Coming

8:00 P.M.

S.U. Auditorium

"IT'S A BEAUTIFUL DAY"



with

STONEGROUND



PRICE \$2.00 B.S.C. STUDENTS ONLY

PLUS:

NOVEMBER 5

"LIVINGSTON TAYLOR"



with

JOHN POUCCETTE DART

PRICE \$2.00 B.S.C. STUDENTS, \$3.00 others.



## Stonehill Goes "Barefoot in the Park"

Stonehill College's Hemingway Auditorium, small as it may be, was overflowing with talent.

Professionalism comedy, human emotions and a well pleased audience highlighted Stonehill's "Greasepaint Player's BAREFOOT IN THE PARK (Oct. 20, 21, & 23).

Produced and directed by Richard M. Madden and Daniel D. Tartaglia this comedy in three acts consisted of a cast of six.

The play centers around a sewly wedded couple living in a fifth-floor apartment which in real life was probably even bigger than Hemingway Auditorium; their upstairs neighbor an eccentric 58 year old playboy, Mr. Victor Velasco (who loves Albanian food and Ouzo??) and Mrs. Banks, the young housewife's mother, about fiftyish and widowed.

The new bride Corie Bratter, played by Jan Mentz a la Sandy Duncan was cute, pert; in short as bubbly and entertaining as a bottle of champagne just opened.

Corie adjusts to married life by trying to fix her mother up with Mr. Velasco, becoming a gourmet of eel, and trying to turn her strff-shirt attorney husband, Paul Bratter, acted by John Lozano (a fine actor indeed, especially in his intocated state); into a swinger.

The whole play covers about five days in the middle of February.

Corie Bratter receives telephone, loses heat in the apartment; Meets Mr. Velasco alias Don Juan; recieves, heat turns cold toward Paul; loses mother in Mr. Velasco's apartment, seeks divorce; reconciles marriage, mother falls in love with

Victor, all this and more in two hours and fifteen minutes. WHEW!

Pat Curcio who plays Corie's mother was a superb actress. Her high shrill voice, her attire, her pink pills headaches, an dmartini's were very much like a 50 year old matron. She was very convincing. She and Jan Mentz portryed a beautiful mother-daughter situation that was as warm as it was comical.

Paul Bratter played by John Lozano was simply beautiful as the logical, steadfast young attorney. The last scent has him as being quite inebriated and not only was his acting convincing but I wonder if the props used in the play were REALLY filled with the true spirits.

Jim O'Connell played a fantastic role of the aging playboy Victor Velasco. Everything from his moustache too his accent to h9s very bodily movements brought to mind an excellant impersonation of British comedian, Terry Thomas. He played a true con-nasseur and I seriously wonder if he isn't the same way in real life. A splended performance.

Rounding out the cast were Paul O'Brien and Dick Spinnicchio; both added comic relief effects as a Telephone Repairman and a Delivery Man respectively. Both were excellent in their roles of climbing the five flights of stairs ("six of you count the stoop").

The audience loved both of them as was shown by thr applause given each of them.

When it was completed the cast received a lengthy standing ovation which was well deserved. Asplended time was had by all! I haven't laughed so much in a long time.

## Charles Laughton (Mutiny on the Bounty) Film Festival

Charles Laughton, master actor of stage and screen, will be featured in eight film programs at the Boston Museum of Fine Arts, from October 31 through December 20. Each program will be shown in the Lecture Hall, 6:30 PM Tuesdays and 2 PM Wednesdays. Entitled CHARLES LAUGHTON: A MAN OF MANY PARTS, the series covers the entire range of the actor's motion picture achievement.

The Laughton series was planned by Katherine White, Museum Film Coordinator. Two well-known film critics, Arthur Knight and Deac Rossell, selected the programs and wrote a set of analytical film notes that distinguish the Museum series from others of this nature. Mr. Knight, film critic of SATURDAY REVIEW and professor of Cinema at the University of Southern California, has contributed an appreciation of Laughton as an artist and an interview with Laughton's widow, Elsa Lancaster. Mr. Rossell, film critic and lecturer at the Film School, Cambridge, Mass., has prepared comments on Laughton's work.

Some of the films have rarely been shown to the public in the United States. BLUE BOTTLES comes from England, and HOBSON'S CHOICE and THE OLD DARK HOUSE are being shown by special permission from the owners of the copyrights. Single and subscription tickets are available.

Films included in the Museum program range from Laughton's first silent films, DAYDREAMS and BLUE BOTTLES made in 1928 to HOBSON'S CHOICE, directed by David wean in 1954. In the

majority of his more than 50 films, Laughton (1899-1962) portrayed character roles, and the brief sketches from TALES OF MANHATTAN (1942) and IF I HAD A MILLION (1932), show a character actor at his finest. He makes every role seem as if it had been created expressly for him. Ararity among motion picture stars of his time, Laughton was a superb actor. He was truly !!aman of many parts!!

In the 30's Laughton reached his peak, and some of his most memorable roles are included in this series.

He earned an Academy Award in 1933 for his portrayaw of Henry in THE PRIVATE LIFE OF HENRY VIII, a film which included Merle Oberon and Robert Donat. His presence as the overbearing father of Elizabeth Barrett Browning, played by Norma Shearer, in THE BARRZTS OF WIMPOLE STREET (1934) is equally powerful. In the classic adventure film, MUTINY ON THE BOUNTY, (1935), Laughton's remarkable portrayal of the complex and sly Captain Bligh complements Clark Gable's role of Christian. Two horror films of the 30! THE OLD DARK HOUSE (1932) and ISLAND OF LOST SOULS (1933) will also be shown.

The series also includes AN EPIC THAT NEVER WAS (I, CLAUDIUS), an unfinished film stated in 1937 and once legendary among motion picture scholars, which the BBC reconstructed as a documentary in 1965. Laughton's spectacular transformation of Claudius from a loose-lipped fop stumbling through a jeering crowd into a canny iron-willed ruler is possibly his greatest theatrical

achievement.

In THE NIGHT OF THE HUNTEJ L (1955), his sole venture at directing, Laughton proves he understood the aesthetic and technical demands of filmmaking. He directs this moral fable of good and evil with uncanny precision and econmy.

The Laughton film series schedule is as follows: Oct. 31 through Nov 1: Daydreams (1928) and The Old Dark House (1932) Nov. 7 through Nov 8. Blue Bottles (1928) and Island of Lost Souls (1933) Nov 14 through Nov. 15 If I Had a Nillion (1932) (one episode) and The Private Life of Henry VIII (1937) Nov. 21 through Nov. 22 The Barretts of Wimpole Street (Forbidden Alliance) (1934) Nov. 28 through Nov 29 Mutiny on the Bounty (1935) Dec/ 5 through Dec 6. Tales of Manhattan (one episode) (1942) and Hobson's Choice (1928) Dec 12 through Dec. 13 The Night of the Hunter (1955) Dec. 19 through Dec. 20 The Epic that Never Was (I, Claudius) begun in 1937 and remade in 1965

There are two showings of each film: 6:30 PM Tuesdays and 2PM Wednesdays. Series Subscription tickets for either Tuesdays or Wednesdays are \$\* for members. \$10 for students, and \$ 12 for non-members. Individual tickets are \$1.50 for members, \$1.75 for students, and \$2.00 for non-members.

Admission to the Museum is free on Tuesday evening. The price for the Wednesday films does not include \$1.00 admission to the Museum for non-members.

For futher information please call Clementine Brown or Cynthia Saltzman 267-9300 Ext. 289.

## UNIQUE THEATRE INDEED!!

The Boston Repertory Theatre is a Theatre Unique. Unique because it is owned and operated by its actors. it performs in a true repertory schedule and it demands that its resident company be proficient in many diverse areas of theatre art. The Boston Repertory Theatre is presently performing four plays at the The Boston Center for the Arts on Tremont Street between Berkeley and Clarendon.

Eight idealistic people set out with a concept, based on the premise that theatre in the Boston area can be a reality, and have proceeded during the past two years to bring that reality, and

Eight idealistic people set out with a concept, based on the

premise that theatre in the Boston area can be a realety, and have proceeded during the past two years to bring that reality to life. The goals that this group has se include establishing a permanen resedent company, providing a wide variety of theatrical works and maintaining an admission policy which enables a broad base of people to enjoy the theatre once again. The Boston Repertory Theatre has formed itself into a non-profit corporation which over the past two years has staged 7 major productions and several workshops for the benefit of over 20,000 theatre goers.

There are very few true repertory theatres tye United

States. The repertory format running several show simultaneously is widely known in Britain and is credited with providing feertile ground for actors, technicians and audiences. It is not so well known here due to the high cost of unions, the additional burden it places on the actors, and the technicla diffuculties. The Boston Repertory Theatre has presented works by such playwrights as Cocteau, Saroya, Tostand, Thurber and several original scripts. This company has run shown of contrasting style and content to critical and public acclaim.

Presently in the repertory are; THE LITTLE PRINCE, adapted and directed by David Zucker from Antoine de Saint-Exupery's famous book. A HATFUL OFRAIN, a modern drama about drug addiction written by Michael Gazzo, GRANDMA'S IN THE CELLAR an original melodrama and James Thurber's THE THIRTEEN CLOCKS which plays Saturday afternoons as a children's matinee.

The members of The Boston Repertory Theatre's resident company are its actor, designers, technicians, public relations, and business managers. TIS DUALITY HAS IT PROBLEMS WHEN IT COMES TO TIME AND ENERGY BUT THE REWARDS OF A TOTALLY INTEGRATED STAFF ARE EVIDENT. At present they are rehearsing and building for their next production, THE NIGHT THOREAU SPENT IN JAIL by Jerome Lawrence and Robert E. Lee, the authors of INHERIT THE WIND and AUNTIE MAME. This will be a Boston premier of the play and it will open Saturday November 15.

The Boston Repertory Theatre is presently playing at The Boston Center for the Arts at 541 Tremont St. For further information and reservations call 423-6580 or 426-5000.

## LEON RUSSELL & GRAND FUNK RAILROAD GROSS MILLIONS FOR CAPITAL

Capitol Industries, Inc., at its annual meeting today, reported net income of \$183,000, or \$.04 per share, on sales of \$30,101,000 for the first quarter of fiscal 1973. This compares to net income before extraordinary items of \$76,000, or \$.02 per share, on sales of \$27,565,000 during the comparable period in fiscal 1972. There were 4,579,000 average shares out-

standing as against 4,612,000 last year. In addition, albums released during the first quaryer by two will-established "super stars" -- Leon Russell and theeGrand Funk Railroad -- have been certified by the Recording Industry Association foo America (RIAA) as million- dollar selling Gold Records. Leon Russell's "Carney" is currently the #2 bestselling album in the nation."

## CATCH EM IF YOU CAN

Paul's Mall 733 Boylston St., Boston 267-1300

David Clayton - Thomas Thru Sunday

Jazz Workshop Gato Barbieri Thru Sunday

Coming Oct. 30 - Rahsaan Roland Kirk

Jordan Hall Boston KE6-2412

Oct. 26 & 27 at 8:30 p.m.

Julian Bream Tickets \$6.50 - 3.50

Symphony Hall Boston 266-1492

Oct. 27 at 8:30 p.m.

Bette Midler Tickets \$6.00 - 4.00

Empire Room Cambridge 661-8103

Oct. 26, 27, 28

Ike and Tina Turner Music Hall Boston

Oct. 29

Santana -2- shows 7&10 p.m.

Symphony Hall Boston 266-1492

Nov. 3 at 8:30 p.m.

Gordon Lightfoot Tickets \$5.50 - \$3.50

Music Hall Boston

Nov. 15 at 8:00 p.m.

The Carpenters Wilbur Theatre

Godspell

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exhibition  
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graphics  
for collectors  
CHAGALL, BASKIN, ROUAULT,  
DAUMIER, MATISSE, PICASSO  
AND MANY OTHERS.



Bridgewater  
State College  
Student Union  
Wed, November 1  
10 a.m. - 5 p.m.

PURCHASES MAY BE CHARGED



ARRANGED BY  
FERDINAND ROTEN GALLERIES  
BALTIMORE, MD.

## America Family Portrait

### 3 One-Act PLAYS

OCTOBER 30 & 31

from 7-10 p.m.

Horace Mann Auditorium

## PREVIEW



## PREVIEW

Plymouth  
PhilharmonicSHREDDER  
THE WACKERS  
\$5.98

However unlikely their name may be, the Wackers, over the course of two years and two albums, have made their name and their music synonymous with good ol' fashioned rock 'n' roll. It all began with a debut album called WACKERING HEIGHTS which drew, as is the custom for most debut LPs, its share of favorable reviews (most of which close with a line something like "a group to watch in the future"). Shortly thereafter, in March of 1972, the group's second album, HOT WACKS, was released and by May, Wackers reviews began to take on a noticeable different tone.

Suddenly, The Wackers were more than promising; they were going all the way.

Ben Edmonds wrote in CREEM: "These five guys have the potential to do it all. Not only to make successful records and tear it up on stage (both of which they're highly proficient at), but to do the whole number in the way it hasn't been done for at least six years." Moreover, with the release of HOT WACKS, The Wackers' music was discovered, and it was perhaps best described by Greg Shaw's review in Rolling Stone: "I suspect that very soon we'll start becoming aware of the mid-sixties English feeling that's creeping into a lot of groups lately...and the Wackers, who've been at it longer than anybody, belong right in the forefront of this trend...The Wackers have perfected and instrumental and production sound that at various times resembles the Beatles of every period from around 'Rubber Soul' to 'Abbey Road'."

Enter SHREDDER, The Wackers' much-anticipated third album, boasting two new faces in its musical line-up. Joining veteran Wackers Bob Segarini and Andy Bishop (the group's vocalists-composers-guitarists extraordinaire who together wrote all the tunes on SGREDDER), drummer Earnie Earnshaw and bassist "Kootch", is J.P. LAUZON, new lead guitarist. AFrench-Canadian, J.P. is a former member of Mylon and an experienced sessions musician, having spent the past few years jamming with numerous "heavies" on both sides of the Atlantic.

The other new addition is SHREDDER'S producer, Mark Abramson. Recorded in Montreal, where the group are now headquartered, Mark has captured on SHREDDER the musical essence of the Wackers; their energy, enthusiasm, spontaneity, and above all, that indefinable spirit of the Sixties, when rock 'n' roll was just plain fun to listen to.

The Wackers. Like the man said, these guys can do it all. And they do it on SHREDDER.

BREAD  
GUITAR MAN  
\$5.98

Through the ages bread has always been a household word. In the last couple of years, thanks to the talents of David Gates, James Griffin means good music, expertly performed.

Music audiences have responded to Bread's brand of lovely melodies with sales that have amounted to a string of Gold Singles and most recently a Platinum Record, commemorating sales of over 1,000,000 albums for their most recent album, BABY, I'M - A WANT YOU.

Bread's fifth album, GUITAR MAN, retains the many positive qualities that have made their music so popular - beautiful melodies, terrific harmonies and first-rate musicianship. In addition, they have taken another step in adding more strength, bite and inventiveness to their work.

From the opening song, "Welcome to the Music," which is just that and functions as the group's first overture, through "Guitar Man," which has already won its place in the top ten charts, into several beautiful ballads - "Aubrey," "Sweet Surrender" and "Didn't Even Know Her Name" to the uptempo numbers which are Jimmy Griffin's specialties, GUITAR MAN presents an endless display of good, hummable songs.

The group is also experimenting with a few different kinds of styles and rhythms - as in "The Colote," which has a small but distinct flavoring of American Indian tempo. And Jimmy Griffin has provided a delightful rocker in "Fancy Dancer."

Along with Gates and Griffin, Bread's two most prolific song writers, GUITAR MAN features, one song by Larry Knechte, heretofore known as one of the best keyboard men in the business. His contribution is called "Picture In Your Mind."

There is a song in the album called DON'T TELL ME NO that contains some words that sum up Bread's music.

"Like a fine wine  
You improve with time."  
And they do. GUITAR MAN IS Bread's fifth and finest.

PLAINSONG  
IN SEARCH OF AMELIA  
EARHART  
\$5.98

The English are known for their ability to take classical American musical forms and turn them into something distinctively their own. The Stones, Cream and the Beatles

all owed a debt to American rock/folk/blues traditions. Plainson, a new group comprised of some solidly professional English rockers, happily fits into this mold of turning the old into a new brand of lilting rock and roll, "We're a rock and roll band! True folk, pretty much by definition, doesn't appear on a stage. That's show business."

Plainson, made up of Andy Roberts, Ian Matthews, Dave Richards and Bobby Ronga, was put together so that each would have an equal say in the group's music and directions. For, although they have only been together since January of this year, they have had a casual working relationship for some time prior, as well as solid musical careers on their own.

Ian Matthews (whose credits include 2 1/2 years with Fairport Convention and his own fine band, Matthews' Southern Comfort) met Andy Roberts (a former classical violinist and founder of Liverpool Scene) who proceeded to play guitar on two of Ian's LP's. While touring together, they met Bobby Ronga, (the only American in the group) who came to work as their roadie. Instead they included him on stage. Dave Richards, pianist and guitarist, had met Andy when they had been together in a group called Everyone. Even though it sounds confusing, the result was a decision for the four to form their own group, Ergo, Plainson.

And now here is their collective debut album, which not only contains several Ian's lovely songs, but also features the work of Paul Siebel, Jerry Yester and Judy Henske, and a minister named Albert E. NBrumley, who wrote the classic hymn, I'LL FLY AWAY. The mixture is all part of the group's idea of what constitutes valid material. They say, "We write songs, but we use other people's material, because too many artists are struggling to fill a whole album are turning out complete rubbish."

No rubbish here. Just fine songs, no matter who wrote them, and a readily apparent joy in performing them. As Ian says, "If I don't enjoy something, I can't carry on. I think all of us now feel that way or we wouldn't be in the same band."

SWEET SALVATION  
SWEET SALVATION  
\$5.98

The way we hear it, Sweet Salvation can be the most successful group any of us has had the pleasure to represent. They won't knock you out; they'll knock you down. And if they don't, you probably need a coffin. And if anybody asks you what kind of music they play, it could be called folk—they spell it with an "o".

Pianist-organist Wayne DeVillier, New Orleans, got into the band when he was 13, came into contact with people like Alan like Alan Toussaint and Ernie K-Doe, was Al Hirt's organist for four years, joined a group called Eternity's Children with Big John Thomassie (drums) and Don Normand (guitar). These three are the New Orleans core of Sweet Salvation.

When Big John was 16 and playing in bands, he would go to Bourbon Street to hear Wayne. John says the New Orleans musician, Professor Longhair, was a major inspiration: "We added rock to it—a drummer would be waking down the street in the Eureka band, playing for a funeral, and that would be the beat of just a snare and bass drum. What we have done to add the rock was to play the same beat on the trap set but still make it sound like you were walking down the street...the Professor played the piano and sang, and he had that certain two-line beat to his music."

Don Normand says he digs the funk: "I can feel things like B.B. King, Freddie King, Donny Hathaway...James Brown I dig...what we have done is to play the New Orleans thing a bit more contemporary, a little more modern and the three people from L.A. add that touch."

Fritz Baskett was in The Vocals, who toured with Ray Charles in 1964 and recorded background vocal tracks for his albums as well as for others. Half the vocals became the Friends Of Distinction, the other half the Fifth Dimension, and Fritz is Sweet Salvation.

DeEtta Little has sung in her Pentecostal Church in San Diego, at funerals, proms, weddings and fashion shows. Andy Williams liked her singing, but all she got to do there was to be a hostess at a golf tournament and learn some songs in Japanese for a Friends Of Distinction tour that didn't come off. Sweet Salvation bassist Alexander Smith Jr. heard her singing and told her she was needed for Sweet Salvation.

Alexander studied alto saxophone when he was 10, took up the guitar when he was 16, and at 17 he switched to bass. He sang in school choirs, performed in the groups New Perspective and Conjur, and was the 36th bass player who auditioned for Sweet Salvation.

And if anybody wants to know what these people are trying to say with their music, you can tell them something Big Johnnie said: "We don't want to talk about revolution and shit—it is love and feeling the thing. You can sit down and rest to our kind of music and it will create happiness."

The annual fund drive for the Plymouth Philharmonic Orchestra is currently underway in Plymouth and surrounding communities. Volunteers working for this local musical group are in the process of soliciting advertisements for the program book and for private donations to the orchestra. The deadline for canvassing and inclusion in the program book is November 13, 1972.

Every year through the local support of businesses, service groups, and friends, the orchestra has thrived to become as forceful a union as it is known today. But the encouragement and willing acknowledgement by other communities is also needed and welcome. The Plymouth Philharmonic Orchestra is the orchestra of the South Shore. The sincere hope of future involvement by all South Shore communities is reinforced by all of those presently active with the Plymouth Philharmonic.

The fund drive this year is under the direction of Mrs. Barbara Baron and all persons interested in contributing their time or in donating to the Plymouth Philharmonic should contact Mrs. Baron at 746-0901 or Mr. Hap Person at 746-3322.

American  
Music  
Program  
by Santos

Music of the Americas will illustrate the cultural contributions of successful black composers of North and South America. The concert to be given by Henry Santos will include several pieces by Louis Moreau Gottschalk, America's first, great composer and pianist whose love for America is reflected in the many familiar melodies that can be heard in his music. Audiences enjoy listening to the well loved tunes of Yankee Doodle Dandy, Camptown Races and spirituals which blend well into the strong rhythms of Gottschalk's music.

Mr. Santos would like to revive interest in some of these fine American artists who have attained recognition abroad, but are little known in this country. Mr. Santos' informal manner of talking about the music and amusing the audience with anecdotes about the composers, makes a delightful evening's entertainment for the whole family.

## COLLEGE STUDENTS POETRY

THE CLOSING DATE FOR THE SUBMISSION  
OF MANUSCRIPTS BY COLLEGE STUDENTS  
IS NOVEMBER 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and

HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. Also, the name of the English Instructor.

NATIONAL POETRY PRESS  
3210 Selby Avenue  
Los Angeles, Calif. 90034  
MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

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The Afro-American Studies Program at Brown University needs your help in the construction of a research center. We need people to ask professors for bibliographies, check address lists at libraries, review periodical indexes, inventory college catalogues, and do general scout work. Afro American Studies Program, Brown University, Providence, R.I. 02912. Or call Leah King at (401) 863-3137. We do need your help and will be grateful for any time you can give us.

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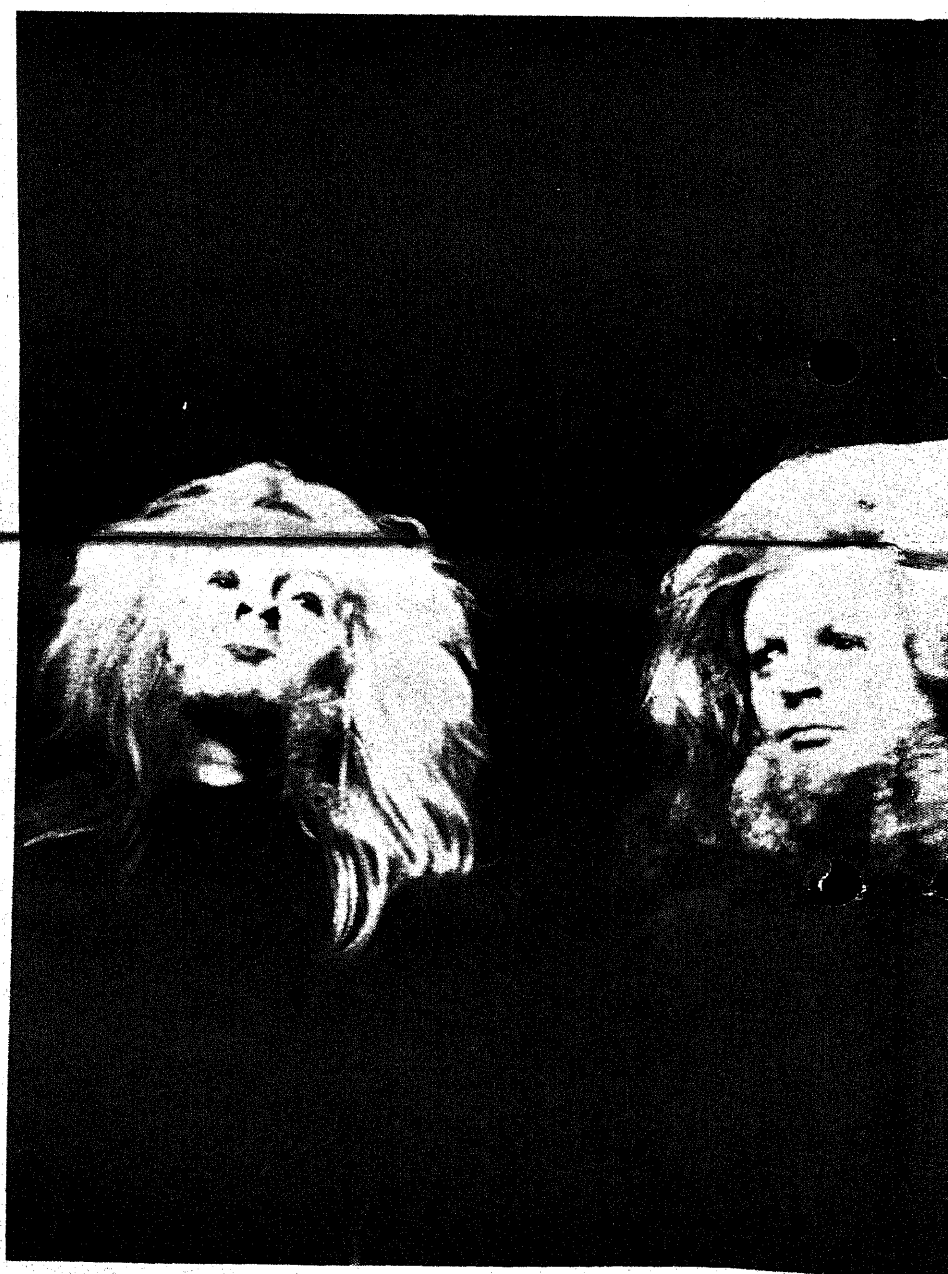
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Featuring 14 varieties of pizza and hot oven grinders  
Only 5 minutes from B.S.C.  
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U. S. CONGRESSMAN  
MICHAEL HARRINGTON  
Will Speak in the S.U. Aud.  
at 8 p.m.  
on WED. Nov. 1  
Tickets will be free at the S. U.





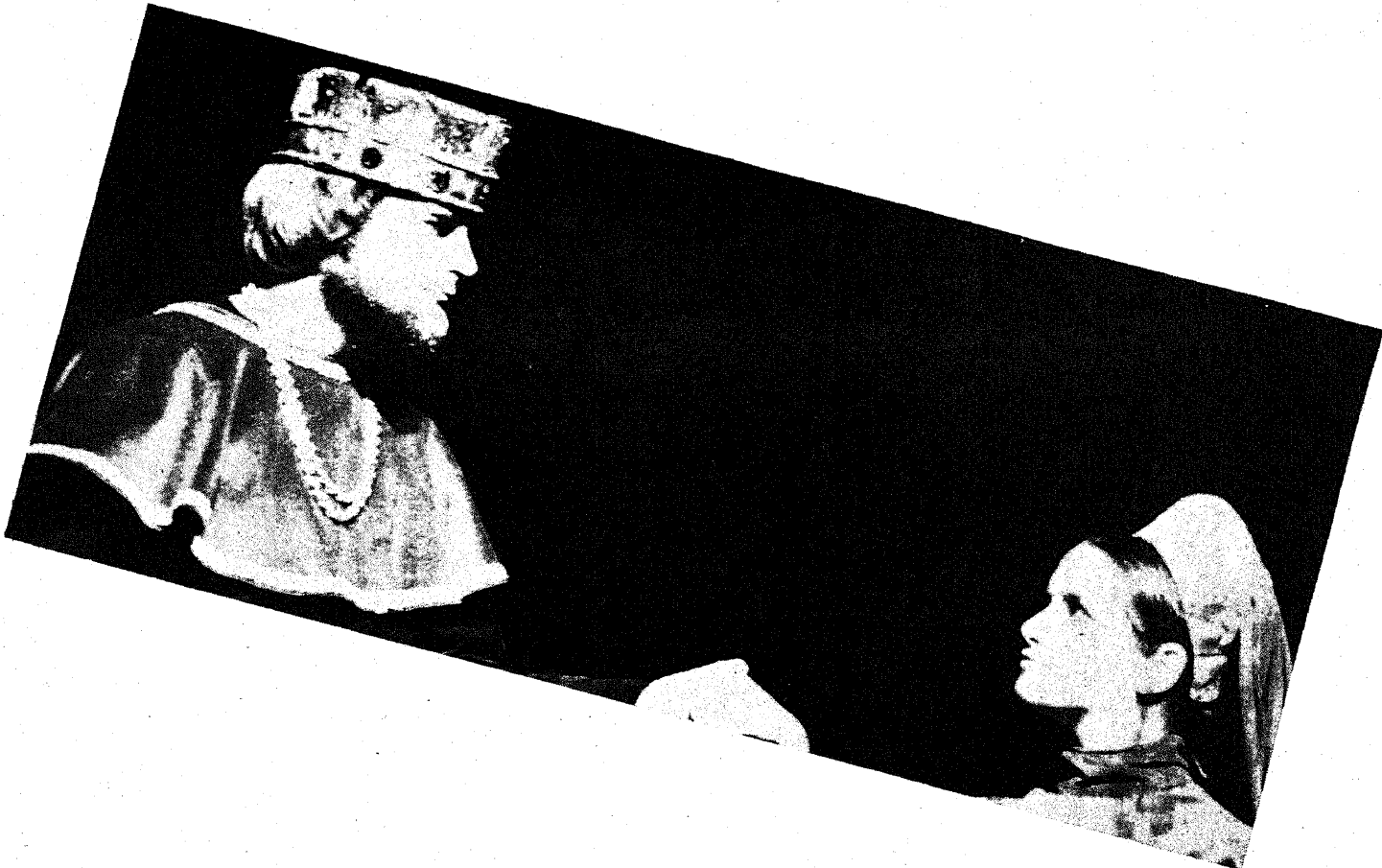
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# TERROR TRIPS

GREAT CARTOONS —  
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FRIGHTFULLY FUNNY

PLUS

## THE BRIDE OF FRANKENSTEIN

OCTOBER 30-31

SU Auditorium 7:30 pm

## Jazz & Woodwind Ensemble Highlight Conservatory

Two concerts of varied musical genre will be presented at the New England Conservatory of Music this next week. On Tuesday, October 31, the NEC Jazz Ensemble, under the direction of Jaki Eyard, will present its first concert of the 1972-73 school year, and on Thursday, November 2, the Wind Ensemble, Frank L. Battisti, conductor, will open its concert season.

The Jazz Ensemble group will perform works by Duke Ellington, Sonny Rollins and Harold Arlen, among others, including compositions by NEC jazz composition students. A special feature in this concert will be the presentation of a \$500 scholarship donation to the Conservatory, made by the Stardusters, a dance band group from western Massachusetts who

give all their profits to scholarships for students interested in pursuing a musical career. Mr. Gunther Schuller, president of the Conservatory, will accept the award.

Conductor Frank L. Battisti has chosen works from several musical eras for the Wind Ensemble concert on November 2, including Lully's CAROUSEL MUSIC, ARIA DELLA BATTAGLIA by Gabrieli, THE SE'ER and MARCH OMEGA LAMBDA CHI by Charles Ives, Verne Reynolds' SCENES, Richard Strauss' SONATINE FUR BLASER "Aus der Werkstatt eines Invaliden" and Arnold Schoenberg's THEME AND VARIATIONS, Op. 43a/

Both concerts will take place in Jordan Hall, at 8:30 p.m. The concerts are free of charge and open to the public.

## Music Committee Seeks Suggestions

This year's music committee for the program committee is very active in planning activities for the S.U. The committee consists of Rich Kane, Kathy MacKenna, Debbie Ledo, Julie Burke, Bonnie Lagrotteria, Mike Tesler, Ernest Naujnas, Charles Monghan, and Dale Greenwood. The function of this committee is to plan concerts for all of the musical interest on campus. The idea we are trying to work on is to bring a variety of programs to this college community. For example the Goose Creek Symphony concert held earlier this semester. In the future we hope that the entertainment that the committee books will be of

interest to the college community. Also the committee would like to know your ideas on the subject so if you have any ideas or opinions for the committee please approach us at our committee meetings Tuesdays at 3:00 in the Directors office.

The Music committee hopes that you will all attend this year's HOMECOMING concerts. November 3-IT'S A BEAUTIFUL DAY and STONEGROUND November 5 LIV TAYLOR and JOHN DARTS. Its going to be a good weekend so try to attend. Prices for both concerts will be \$2.00 and the concerts will begin at 8.15.

## BSC DEALS (IN ART WORKS)

B.S.C. will sponsor an exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Maryland, the exhibition will be held on Wednesday, November 1, 1972. The exhibition will be on display from 10 am to 5 pm in the New Student Union Conference Reception Lounge.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European,

and Japanese printmakers. Prices start at \$5.00 with the majority priced under \$100.00.

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry St. in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

## Female Pix on Display

An important exhibition of women's photography will open at the new Loeb Gallery November 1.

The Cambridge gallery will host the largest show of its kind yet organized in New England. Over twenty-five women, most of them new to the public, will present their work. The exhibition will continue throughout the month of November.

The Loeb Gallery has recently been reorganized and begins a new policy of continuous, varied exhibitions of work by new and well-known artists, as well as documentary shows of interest to the community.

The fall season will end with a show straight from Lincoln Center, an exciting photographic exhibit of the theatre work of Erwin Piscator, which will make its New England premiere December 1.

This exhibit, documenting the work of the famous Berlin stage designer, has received wide acclaim in Europe and is now touring the United States. The present exhibit is a rich documentary of an important career, and will continue to the end of December.

The Loeb Drama Center Gallery, at 64 Brattle St, Cambridge, is open daily from 12 noon to 6:00 p.m. For further information please call 495-2668 or 547-2483.

## MARDI GRAS

THIS

## SATURDAY

An all-day Mardi Gras Festival of the Arts is set for Saturday, October 28, at the New England Conservatory of Music. Highlight of the day's events will be an evening concert in Jordan Hall by the Piano Choir.

The music, art, craft fair will take over the entire Conservatory building at 290 Huntington Ave. from 11 a.m. to 6 p.m. with \$1.00 admission, 50¢ for under 18's and students with i.d.'s. The event is sponsored by the Conservatory's Community Services Department to raise money for its prison music education program.

Featured in the festival are free every-hour-on-the-hour concerts and demonstrations by Community Services faculty members and students, Sudesh Aurora on the sitar, the Marla Blakey jazz dancers, African conga drums, and more. (For a quarter you can even try your hand at conducting a full-sized orchestra!)

Well-known local artists and aspiring amateurs from Mass. Correctional Institutions will be showing paintings and sculpture throughout the Conservatory. And there will be displays of photography, jewelry, leatherwork, ethnic handicrafts, furniture...not to mention soul food, African food, and health food. Children will be able to try their hands at crafts under professional supervision. All the displays and artworks will be for sale.

Community Services organizers say the prison program desperately needs instruments to be renovated and made available to inmate-students. They are in hopes that people attending the festival may be able to donate used instruments.

Capping the day's activities is a separate evening concert by The Piano Choir, seven Steinways, two electrics, harpsichord, and organ, in Jordan Hall at 8:00 p.m. Donations are \$2.00 and \$1.00 (see attached fact sheet.)

Watch for !!The Street Concerts!! and flyers on October 27 to promote the festival.

## GRANT'S IS WITH IT !



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# CONSTITUTION

## REFERENDUM★

The Constitution of the Students of Bridgewater State College Establishing the Student Government Association

Article I: The name of the organization shall be the Student Government Association of Bridgewater State College.

Article II: The object of the Association shall be: to supervise and guide all matters here in specified pertaining to the student life of its members; to enlarge the educational advantages of the college by extending the opportunities for the student responsibility; and to secure for ourselves and defend the rights and freedoms that are necessary to allow our full participation in the learning process of the college.

Article III: Membership in the association will be automatic upon payment of the S.G.A. fee.

Article IV: Framework of Government

The governing power of the association shall be divided and vested in the three branches: Executive, Legislative, and Judicial.

We the students are merely delegating the powers, herein mentioned in this constitution, to the three branches. It is our right to reclaim these powers and end this government and this constitution at any time by a referendum of the members. This action may be taken if the following requirements are met. 1. That at least fifty percent of the members of the association vote in said referendum and 2. That over fifty percent of those voting vote to do so.

Article V. Executive Branch

A. The member of the executive branch shall be: the SGA President, the first Vice-President, the second Vice-President, the Secretary, the Treasurer, the Assistant Treasurer, the Elections Director, the State College Co-ordinator, the Attorney General, the Chairman of the Food Service Committee and the Chairman of the Handbook Committee.

B. Powers of the members of the executive branch.

1. The S.G.A. President shall:
  - a. be the ceremonial head of the S.G.A.
  - b. be elected to serve a one year term and may stand for re-election.
  - c. possess a veto power over motions, resolutions, authorizations, appropriations, and all other legislative actions excluding impeachment proceeding, constitutional amendments, and matters of internal procedure, that may be adopted by the Senate.
  - d. have access to all S.G.A. information excluding that of the Judicial Branch.
  - e. have the power to appoint the members of the various college committees with the advice and consent of the Senate.
  - f. be the representative of B.S.C. to the Advisory Commission of the Board of Trustees.
  - g. call all meetings of the Senate.
  - h. appoint the members of the cabinet with the advice and consent of the Senate.
2. The first vice-president shall:
  - a. In the absence of the President exercise the power of the Presidency.
  - b. Become the S.G.A. President when and if the office is declared vacant by the Senate.
  - c. be the presiding officer of the Senate.
  - d. be elected to serve a one year term and may stand for re-election.
  - e. chair the Educational Affairs Committee of the Senate.
  - f. co-ordinate student involvement in the college community
  - g. have the power to appoint the members of the Senate Standing Committees with the advice and consent of the Senate.
3. The second vice-president shall:
  - a. preside at the meetings of the Senate in the absence of or at the discretion of the first Vice-President.
  - b. be the chairman of the Social Activities Committee.
  - c. coordinate the student social calendar.
  - d. extend hospitality to visitors and guests of the college.
  - e. be a member of the Senate ex-officio with full voting power.
  - f. be elected to a one year term and may stand for re-election.
4. The Secretary shall:
  - a. compile and publish or cause to be published a record of the proceedings of the Association
  - b. attend to all correspondence.
  - c. be a member of the Senate ex-officio with full voting power.
  - d. be elected to a one year term and may stand for re-election.
5. The Treasurer shall:
  - a. collect or cause to be collected the S.G.A. fee at the beginning of each academic year.
  - b. chair the ways and means committee of the Senate.
  - c. Keep a record of all monies collected and distributed through the Treasury of S.G.A.
  - d. sign or co-sign checks drawn from the Treasury of the Association.
  - e. be a member of the Senate ex-officio with full voting power
  - f. serve a one year term and may stand for re-election.

6. The Assistant Treasurer shall:

- a. In the absence of the Treasurer execute the duties of and exercise the power of the Treasurer.
- b. Automatically become the Treasurer when and if that office is declared vacant.
- c. shall become Treasurer the following year automatically without election if the current Treasurer does not stand for re-election. If the current Treasurer does stand for re-election the current assistant Treasurer is the only other person eligible to be a candidate for or be elected to the office of Treasurer.
- d. shall be vice chairman of the ways and means committee.
- e. be a member of the student services committee with full voting power.
- f. shall be a member of the Senate ex-officio with full voting power.
- g. shall be elected to a one year term and may stand for re-election.
- h. the assistant treasurer shall not be a Senior.

7. The Cabinet shall consist of the following officers listed with their duties and responsibilities. They shall serve terms concurrent with that of the President by whom the are appointed.

- a. The Elections Committee Chairman shall:
  1. be appointed by the S.G.A. President with the advice and consent of the Senate
  2. chair the elections committee.
- b. The State College Coordinator shall:
  1. be appointed by the S.G.A. President with the advice and consent of the Senate.
  2. Serve as the liaison between the S.G.A. and the other state colleges.
  3. be a member of the Legislative affairs committee of the Senate.
- c. The Attorney General shall:
  1. be appointed by the S.G.A. President with the advice and consent of the Senate.
  2. serve as a parliamentarian for the Senate.
  3. be the official spokesman before the Student Court when an opinion is sought by either of the other branches.
  4. be a member of the Students Rights and Freedoms committee of the Senate.
- d. The Food Service Committee chairman shall:
  1. be appointed by the S.G.A. President with the advice and consent of the Senate
  2. chair the Food Service Committees.
- e. The Chairman of the Handbook Committee shall:
  1. be appointed by the S.G.A. President on or before January 1 with the advice and consent of the Senate.
  2. chair the handbook committee.
  3. select the members of the handbook committee.
  4. determine the final content of the handbook and shall bear responsibility for said content.
- C. The Standing of the Executive Branch shall be:
  1. The Elections Committee which shall:
    - a. consist of one S.G.A. senator from each class appointed by the S.G.A. President, and one non-senator from each class appointed by the Chairman of the Elections Committee. The Vice-chairman shall be elected from within the Elections Committee by the Elections Committee.
    - b. schedule and conduct all S.G.A. and class elections
    - c. supervise the elections of all recognized clubs and organizations on campus to insure honesty and accuracy.
    - d. in the case of alleged irregularities involving the elections of any club, class or recognized organization have the power to investigate and bring such charges together with the committees recommendations on a course of action before the attention of the Senate for their consideration.
  2. The Handbook Committee shall:
    - a. publish a student handbook for distribution each September.
    - b. seek funds for said publication by submitting a budget request to the Senate in the spring of each year.
- D. The Executive Branch shall have the power to decide its own internal procedures within the scope of this constitution.

Article VI: The Legislative Branch

The Legislative Branch shall:

- A. Be named by the Student Senate
- B. Consist of:
  1. the popularly elected members of the executive branch excluding the President.
  2. four senators elected from and by each class.
  3. four senators elected at large on the Presidential ballot.
- C. have the power to divide S.G.A. funds by a two-

thirds vote of the standing membership of the Senate

- D. have the power to act on such bills, resolutions, authorizations and appropriations as it deems necessary to further the object of the association.
- E. have the power to impeach any office holder in the association following passage of an impeachment motion by a two-thirds vote of the standing membership of the Senate, provided that both: 1. the vote on removal from office take place at least three days after the impeachment motion has been passed. 2. that the passed impeachment motion be publicly posted at least 48 hours prior to the time the vote on removal from office takes place.
- G. have the power to establish such special committees as it may see fit
- H. not be considered in session and may conduct no business unless two-thirds of the standing membership of the Senate are present.
- I. have the power to declare any office in the association vacant by a three-fourths vote of the Senate when the death, resignation, removal from office or prolonged absence of said officer necessitates this action.
- J. have the power to override the president's veto by a two-thirds vote of the Senate.
- K. have the power to freeze the funds of any S.G.A. funded campus organization for up to eight days at a time. The total period of any fund freeze may not exceed sixteen consecutive days.
- L. have the power to revoke the funds of any such organization by a two-thirds vote of the Senate.
- M. have the power to decide its own internal procedures within the scope of this constitution.
  - a. be chaired by the First Vice-President
  - b. consist of four senators appointed to it by the First Vice-President with the advice and consent of the Senate in addition to the Chairman.
  - c. be responsible for studying, evaluating and
- N. have the following standing committees:
  1. Educational Affairs:
 

The educational affairs committee shall: recommending academic programs and scheduling in an attempt to improve and expand the academic programs of the college.
  2. Student Services
 

The Student Services committee shall:

    - a. consist of four senators appointed to it by the First Vice-President with the advice and consent of the Senate in addition to the Asst. Treas. of S.G.A.
    - b. be responsible for studying, recommending and implementing various student services.
    - c. elect its own chairman.
  3. Student Rights and Freedoms
 

The Student Rights and Freedoms committee shall:

    - a. consist of four senators and the attorney general of S.G.A. appointed by the First Vice-President with the advice and consent of the Senate.
    - b. be responsible for recommending and implementing programs designed to: defend such student rights as already exist; clarify doubtful areas; and expand these rights when possible and appropriate.
    - c. elect its own chairman.
  4. Legislative Affairs
 

The Legislative Affairs Committee shall:

    - a. consist of four senators and the state college coordinator appointed with the First Vice-President with the advice and consent of the Senate.
    - b. be responsible for:
      1. representing the interest of the students of B.S.C. before the General Court, Board of Trustees, Commission of Higher Education and any other appropriate groups or institutions.
      2. keeping the Senate informed of governmental affairs outside of the college itself which would have an impact upon the members of the association.
    - c. elect its own chairman.
  5. Ways and Means Committee
 

The Ways and Means Committee Shall:

    - a. consist of the Treasurer of S.G.A., the Asst. Treasurer and four senators appointed by the First Vice-President with the advice and consent of the Senate.
    - b. be chaired by the Treasurer. The Assistant Treasurer shall serve as vice chairman.
    - c. study monetary requests and make recommendations on these and all other financial matters throughout the year.
    - d. adopt a set of procedures and submit them to the Senate for approval on or before the first day of November each year.
    - e. secure budget requests from eligible organizations in the spring of each year and submit a recommended budget package to the Senate on or before the first day of May each year.
    - f. supervise the expenditures of all student funds under direct or indirect control of S.G.A. and report any irregularity to the

cont. on pg.10

Senate, together with its recommendation to be taken.

#### Article VII: The Judicial Branch

The Judicial Branch shall:

- A. be named the Student Court
- B. consist of six associate justices and one Chief Justice all of whom shall be appointed by the S.G.A. President with the advice and consent of the Senate. Each shall serve as long as he or she remains an office-holder of the association except in the case of death, resignation or removal from office.
- C. be responsible for enforcing a strict observation of this constitution and codifications supplementary to it.
- D. have the power to declare actions of Executive and/or Legislative Branches null and void if it deems them to be unconstitutional.
- E. cause to be written and publically posted, each majority opinion of the Court.
- F. have the power to order the Executive and/or the Legislative Branches to take certain specific steps to insure compliance with this constitution.
- G. shall have the power to decide its own internal procedures within the scope of this constitution.
- H. shall use as a reference material, the laws of the Commonwealth and Robert's Rules of Order.

#### Article VIII: Amendments

This constitution may be amended by a two-thirds vote of the standing membership of the Senate at two consecutive Senate meetings provided these meetings are held at least three (3) full days apart and provided that public notice of the proposed amendment is posted at least one full day prior to first consideration of the amendment.

The Student Court may in exceptional cases order that a referendum be held on the proposed amendment. The Court may take this action only if it deems the proposed amendment to be of a nature or scope that would measurably alter the nature or scope of the powers herein granted in the constitution. The results of such referendum requires a majority vote for passage and would be final.

- IX. The Senate may from time to time see fit to declare certain statements to be statements of S.G.A. policy. These may at no time be in conflict with this constitution but upon public declaration by the S.G.A. President or the presiding officer of the Senate, that upon an upcoming vote is such a matter a two-thirds vote of the standing membership is required for passage. Once in effect, the codification will be deemed to have the same effect and force as the body of the constitution.

- X. This constitution shall be considered to be in effect after it has passed by a two-thirds vote of the standing membership of the present Council at two consecutive meetings, and when it has passed, a referendum of the students of the college, a majority vote being necessary for adoption.

Subsection 3 under section B of Article VI however, will not take effect until the S.G.A. elections in the spring. In the meantime, the four class-presidents will occupy these at large seats with full powers and responsibilities.

The present Council and Executive Board will assume their corresponding seats in the Legislative and Executive Branches until such time as their terms of office end.

## WANT A JOB

### TRY THE LOCATER

A new program designed to help the nation's graduate schools seek out potential students from minority groups is underway this fall.

Called the Minority Graduate Student Locater Service, the program is offered by Educational Testing Service. ETS estimates that about 10,000 to 15,000 students could initially use the new service which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

#### NEW FORM WILL HELP

Now, students will have a chance to voluntarily complete a special 17-item questionnaire as one step towards entering graduate school.

Information about the academic interests and goals of Black, American-Indian, Asian-American, and Spanish or Mexican-American students who wish to pursue graduate level education, will be available to those institutions seeking to bolster minority enrollment.

Admissions officers may then contact students directly and invite the applications of those whose particular interests could be served by their schools' graduate offerings.

#### EXPERIMENTAL FIRST YEAR

The locater service is open to second-term college juniors, seniors, and college graduates.

Nearly 2,200 counselors at under graduate schools across the country have received information about the program and can supply questionnaires to interested students, whatever their racial background.

The student response form is also available with information bulletins describing the Graduate Record Examinations (GRE). But ETS said GRE scores are not included in the locater service and that a student need not take the exams in order to participate in

# BEARS WIN AT NICHOLS

BY LEE SMITH

The Bridgewater State Bears evened their seasons record at 3-3 last Saturday by soundly defeating Nichols College 34-6. The Bears ruined the homecoming festivities for the New England Conference leaders by amassing a total of 433 yards offense and defensively limiting the Bisons to only 40 yards on the ground and some 60 in the air.

The Bears really didn't surprise too many people in pulling the upset as they have shown at other times in the season the capability of moving the ball. Once again Vince Hickey led the way completing 19 of 30 passes, 10 of which were caught by end Larry Norton. Hickey threw three touchdowns passes Saturday two went to Norton the other to tight end Jim Hackenson.

The offensive line deserves a lot of credit for Saturday's victory providing Hickey with the protection he needed, led by Senior Ron Reardon and Center Stan Makowski the line looked its best all season. The Bears running game gained 219 yards with Tony Salerno, Dave Kneeland and Lenny Desimone each contributing to this total.

Defensive Coach Ed Braun had no complaints about his defense, the Bears defensive backfield

picked off 6 Bison passes James Toole and John Egan to each had two a piece.

The Bears moved 65 yards in 9 plays the first time they touched the ball and after a 23 yard field goal by Jose Soares the Bears led at the first quarter 17-0. The second quarter was more of the same. Parcky Caulwell set up the Soares second field goal by returning the kick off 55 yards and Egans interception set up another touchdown when Dave Kneeland carried in from the 2. The Bears at half time led by 21.

In the fourth quarter Hickey added 6 more completing a 4 yard touchdown pass to Jim Hackenson after Soares who kicked exceptionally well all day added the extra point the Bears put the game away leading 34-6.

The Bears can defeat Frostburg this Saturday, Bridgewater has never defeated Frostburg and could get the momentum up for a final sweet of their schedule. Frostburg is the last away game of the season, then the Bears are back at Legion field for the remainder of their schedule.

Co-captain Ed Cauley is still out with his leg injury and Larry Diegin is reported as having a leg injury. I don't know whether either of them will dress for Frostburg.

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## CLASSIFIED

Ride Needed- from Old Center St. (near Middleboro Airport) to Bridgewater for 4:30-7:00 class on Monday through Thursday. I am willing to pay! Please call Jerry at 947-7761.

FOR SALE: 1 set of new, Scrimshaw Sterling Silver Earrings done by New Bedford artist; \$15.00; call 823-3340 in Taunton.

1965 Volkswagon radio and heater; good tires plus snow tires. \$250 or best offer contact: Sandy Gullicksen Woodward Dorm 697-6161 ext. 351

BRASS BED - Selling for \$250.00, 75-85 years old in good condition. Contact Room 211 (Pope) or call 588-4223.

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# GAME ROOM LEAGUE STANDINGS

## Men's Table Tennis: WON LOST

Richard Steadman	2	0
Phil Iacobacci	2	0
John Moyhan Jr.	2	0
Mike Okyir	1	0
Bill Noyes	1	0
Dan Aronie	1	0
Dan Slattery	1	0
Frank Serafini	1	0
Nii Addo	0	1
Paul Beane	0	1
Ron Pierce	0	1
Charles Lavoie	0	1
Bill Meade	0	1
Richard Souza	0	1
Pete Bicker	0	2
Ronald Fagan	0	2
Ronald Beaulieu	0	0
William Hankard	0	0
Richard McCarthy	0	0
Mark Colderone	0	0
Phillip Kopel	0	0
Ed Fortin	0	0
Steve Medeiros	0	0

## Women's Table Tennis: WON LOST

Sue Murphy	2	0
Debbie Wilde	1	0
Mariann Fernandez	1	0
Sherry Jackson	1	0
Jeanne Neault	1	1

## Shuffleboard Singles WON LOST

Dan Aronie	2	0
Bob Rossetti	2	1
Bob Sanford	3	1
Frank Serafini	2	1
Sue Murphy	2	1
Ron Pierce	1	1
Greg Hall	1	1
Sue Higgin	1	2
Jane St. Pierre	0	2

## Women's Billiards

No Games Played

Leagues are now being formed in Cribbage, Bumper Pool, and Bridge. If interested please sign up in the Game Room.

## Whist League WON LOST

M. Spierdowis	3	0
H. Doherty		
F. Serafini	1	0
S. Murphy		
L. Sunderland	0	1
K. Fulton		
N. Capone	0	1
R. O'Donnell		
M. Nortorongela	0	1
S. Moore		
R. Agostinelli	0	0
C. Connors		
C. Donnelly	0	0
N. Freman		

## Team Shuffleboard League: WON LOST

Kay Mizzi	2	0
Ron Pierce		
Mat Miner	2	0
Dan Aronie		
Sue Murphy	2	1
Frank Serafini		
Jane St. Pierre	2	1
Sue Higgin		
Anne Kelleher	1	1
Kathy Howe		
Greg Hall	0	1
Richard Steadman		
Bob Sanford	0	1
Bob Rossette		

## Men's Billiards WON LOST

Ron Pierce	2	0
Bob Paszkowski	2	0
Fred White	2	1
Ralph Zusman	0	2
Steve Fernandez	0	2
David McDermott	0	1
Lou Richardson	0	0
William Kelley	0	0
Bill Noyes	0	0
Frank Serafini	0	0
Robert Entel	0	0
Bob Sacco	0	0

# SMU STOMPS UPON BEARS

Bridgewater State was beaten by SMU on the 18th of October exactly as expected. Peter Kuchinski, setting a new course record of 19:50 for the 4.0 miles, breezed to a first place finish as he led SMU to the first 8 places. Chuck Marotta was the only BSC runner in the first 10.

Still, there were some bright spots for the Bears. Marotta set a new team record for the course, 21:49. Allen Thompson regained

some of the form he displayed earlier in the season. John DeCost cracked into the 5 minute range for an average pe mile pace, for cracked into the 5 minute range for an average pe mile pace, for the first time. Now the top 5 Bears are in that range of 5 minutes and some seconds per mile as a race pace. Both Steve Karr and Ray Guillette continued their steady improvement as the two hit personal bests.

## Results

SMU 15	
BSC 50	
Peter Kuchinski	SMU 19:50 (new record)
Peter Smith	SMU 20:03
Buddy Harris	SMU 20:04
Billy Mansulla	SMU 20:15
Clark Owen	SMU 21:08
Peter Laing	SMU 21:11
Phil Laporte	SMU 21:20
Glenn Nieuwenhuis	SMU 21:23
Chuck Marotta	BSC 21:49 (new team record)
David Ozug	SMU 21:57
Stiven Gardiner	SMU 22:32
Howard Bernstein	SMU 22:58
Allen Thompson	BSC 23:00
John DeCost	BSC 23:44
Phil Upton	SMU 24:01
Wayne Stuck	BSC 24:02
John Krebs	SMU 24:50
Paul Hill	SMU 24:53
Jim Beneduci	SMU 25:12
Richard Fine	SMU 25:57
Steve Karr	BSC 25:31
Rav Guillette	BSC 25:53

# BSC RUNNERS ROMP OVER LOWELL

The Bridgewater State Bears went to Low

ell last Friday, looking to get their 5th win at the expense of Lowell State College. LEAD BY AS OVERALL TEAM EFFORT BSC roared to a 21-38 victory.

Some tremendous individual efforts highlighted the team effort.

Allen Thompson, running as strong as he has all season, pressured teammate Chuck Marotta over all of the 4.7 mvles of the course. Although Thompson never did catch Marotta, it was a one-two finish for Bridgewater. That was the second time that Marotta and Thompson had combined for a one-two finish for BSC.

John DeCost came up with a phenomenal effort. Relying on his experience and speed as a 440 dash man in track, DeCost burned the last 300 yards of the corse and came from behind to dump his man at the finish line.

Steve Karr had his best race of the season, both time wise and in terms of place finish. Ray Guillette, too, hit a personal best lowering his average per mile race

pace by 8 seconds.

For the Bears one more dual meet and two championship meets remain. Coach Brady and the team are very pleased with the results thus far. The runners are continually improving on an individual basis. Team wise the won-lost record, in comparison to last year's record, speaks for itself. Only in the SMU meet were the Bears 'out of it completely.

Ramblings: The runners have already begun to hit the New England AAU road race circuit. Chuck Marotta, Wayne , Stuck, and Allen Thompson all competed in an 11 mile race at Gardner. Thompson and Marotta picked up trophies. On Monday the 23rd Marotta, Thompson, Stuck, and Guillette all competed in a 5 mile race at Bridgewater. Marotta picked up his second trophy in tow days. Bridgewater State, as a team, finished second just being nosed out by the North Medford Track Club.

Results: Bridgewater 21  
Lowell State 38  
course distance 4.7 miles

Chuck Marotta	BSC	25:42
Allen Thompson	BSC	26:08
Don Hanks	LSC	26:15
Wayne Stuck	BSC	26:19
Mike Cameron	LSC	26:38
John DeCost	BSC	27:31
Bob Mamgan	LSC	27:32
Steve Karr	BSC	29:17
Bob Haines	BSC	29:18
Ray Guillette	BSC	29:42
Billy Oliver	LSC	32:34
Jim Torresi	LSC	38:18

## -WANTED-

Male Volunteers  
To Be

1. Juvenile Probation Officers
2. Big Brothers
3. Y.M.C.A. Athletic Program

CONTACT  
The BUDDY CLUB

S.U. 3rd Floor 697-6161 Ext. 324

# CHIEFS WIN INTRAMURAL FLAG FOOTBALL FINAL

CHIEFS WIN FLAG FOOTBALL CHAMPIONSHIP 21-6

The Chicks defeated the Alpha Wild Pigs 21-6 Wednesday night to win the Men's Intramural Flag Football Championship. The two teams ended the regular season with identical 5 wins - 1 loss records and the win was especially big as Alpha defeated the Chick 12-6 during the regular season. The new campus champs will meet the campus champs from Massasoet Community College in an extramural flag football game early in November.

## STREET HOCKEY

The Men's Intramural Fall Street Hockey Tournament begins on October 24 and will run through November 10. Eleven teams have entered in this years tournament.

## FLAG FOOTBALL RESULTS FROM PLAYOFF

TUESDAY, OCTOBER 17, 1972	
ALPHA WILD PIGS	18
SPAS	6
CHIEFS	37
KAPPA CROWS	18

WEDNESDAY, OCTOBER 18, 1972  
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*October 26*



**See *MACBETH***

*page 6*

*October 26, 27, 28*

*this week:*

**CONSTITUTION REFERENDUM PAGE 9**

**PROF BOUNCED FOR GIVING A'S PAGE 3**

**FOUR NEW LP'S FROM ELEKTRA PAGE 5**